



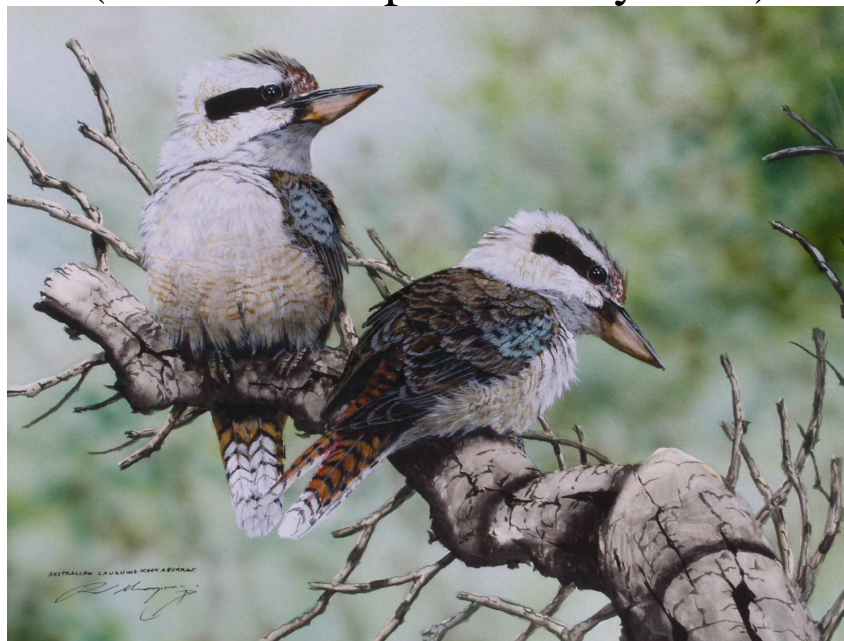
Glasson's Art World Workshop

Paul Margocsy

27th & 28th February 2010

Saturday & Sunday

Venue: Nth East Vic. "Yarallah"
(A lamb enterprise family farm)



“The Wind beneath My Wings”

This workshop will show you the beauty and
wonder of wildlife art.

151 High St, Shepparton 3630

(03)58220077 workshops@glassonsartworld.com.au

www.glassonsartworld.com.au

Paul Margocsy Workshop: All levels of skill:

This workshop will show you the beauty and wonder of wildlife art. With the use of watercolours, it will enable you not only to paint feathers, but to paint attitude, character and photo quality about your subject. You will position your subject, paint the surrounding habitat and give a totally realistic look to your art. Composition is the main attribute to any painting and with this achieved the technique used will excite and enthrall not just the artist but the viewer. It's a fun course and a time to learn how to manage this medium and these wonderful natural creatures. The background and the "props" of wildlife art are important when you are painting realism. You will be shown different ways of tackling this. This course will be enthralling, exciting and totally fulfilling...painting nature can be fun.

Paul Margocsy:

Even as a child Paul loved to draw but not until after his marriage and his commencement of painting children's murals did the journey begin, with Paul becoming engrossed in wildlife art. After much research into ornithology and through self-taught efforts and experiments Paul began to be happy with his efforts. He later became a member of "The Wildlife Art Society of Australia" and the next year won a prize for the best painting. He went on to be honoured with a fellow membership. This was the launching of his career, where he has been included in an art book in 1990 featuring 70 of the best living traditional artists in Australia. He also had a book published on his paintings, been commissioned by Australia Post for a water bird series of stamps and has painted a series of endangered species for the United Nations.

Paul has had numerous solo exhibitions in London, Japan, America, Singapore, To be chosen to exhibit at the prestigious "Leigh Yawkey Woodson Birds In Art Show" in America (80 selected from over 3500 entries) was a "feather in his cap". Paul was chosen two years running. Paul continues on with his love of paintings and enjoys his regular exhibition and more recent his workshops.



“Yarallah”

North East Victoria, 10kg from Benalla West 50kgs from Shepparton.

The venue for this workshop is “Yarallah” A family run farm business that breeds and finishes lambs. The workshop will be held in the main house, where some accommodation will be provided also. The cottage

will be available for people to stay if required. Both houses are situated on top of a rise with lovely views over the farm and set in an established rambling country garden with magnificent bird life. There are walks both around and inside the farm with good bike riding tracks close by. “Yarallah” is ideally located to sample and enjoy some of the food and wine grown in the region.

Date: February 27 & 28th 2010.....Saturday & Sunday

Class Time: Saturday 10am to 5pm.

Sunday 9.am to 3,30pm

Sunday 3.30pm. Mini Exhibition of weekends paintings:

Sat. Evening; Relax around a barbeque, swim in dam, walks.

Costs: Tutoring plus refreshments and lunch \$220.00

Accomadation: Saturday night stay, plus all meals

And refreshments \$295.00

Sheets and towels provided

Deposit: Please note a deposit is required to secure your place in the workshop \$75.00. This is non refundable, unless special circumstances occur. Full payment is required by 19th February 2010

You will receive a materials list when sent the receipt for the workshop

Art Supplies: You may purchase your art supplies required for the workshop prior in Shepparton or arrange for them to be brought to the workshop on the day. A 10% discount will be available on art supplies purchased for the workshop. General art supplies will also be available for purchase at the workshop.

Framing: A discount of 10% will be available on your completed art work from our framing department.



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Private Gallery
Art Supplies
Custom Framing
Workshops
Paul Margocsy Workshop



Other workshops planned include

Dookie Art Attack 11th June 2010

Judith White Mixed Media. 2010

Currently in planning mode.

In house workshops: Tutor Merrilyn Ward
Held each Thursday and others as need arises

Gallery News Exhibitions

Ross Paterson

November and December 2009

Christine Broersen "Inspired Reflections"

March April 2010 Opening 26th Feb. 2010

For further details visit our web site